

Solo Exhibitions

- 2023 *The Grass Isn't Always Greener*, Tracey Morgan Gallery, Asheville, NC
- 2022 *Only You Can Prevent A Forest*, Halsey Institute of Contemporary Art, Charleston, SC
- 2020 *Pesticide Pop*, NOME Gallery, Berlin, Germany (catalog)
- 2019 *Unravel*, Jack Fischer Gallery, San Francisco, CA (2-person show with Lauren Davies)
- 2018 *Selective Memory*, Winthrop University Galleries, Winthrop University, Rock Hill, SC
- 2017 *Proceed At Your Own Risk*, NOME Gallery, Berlin, Germany (catalog)
Disarm, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC (catalog)
By the Ton, Second Street Gallery, Charlottesville, VA
What Goes On Here, Tracey Morgan Gallery, Asheville, NC
- 2016 *Conceal/Reveal*, Roy G Biv Gallery, Columbus, OH
- 2015 *Intervention*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2012 *Genetically Commodified*, Asheville Area Arts Council, Asheville, NC
- 2010 *Anatomy Of A Future Forest*, Dolby Chadwick Gallery, San Francisco, CA
- 2009 *silva in posterum*, Julie Nester Gallery, Park City, UT
- 2007 *Evolutionary Soup*, Dolby Chadwick Gallery, San Francisco, CA (catalog)
Arboretum and Exquisite Inspirations, Butters Gallery, Portland, OR
- 2006 *Uncovered: New Works by Kirsten Stolle*, Julie Nester Fine Arts, Park City, UT
- 2005 *Room to Breathe: New Paintings by Kirsten Stolle*, Dolby Chadwick Gallery, San Francisco, CA
- 2003 *Ohm and Shorthand: New Monotypes and Paintings*, Tercera Gallery, Palo Alto, CA
- 2002 *Kirsten Stolle: New Monotypes from Trillium Press*, Trillium Press, Brisbane, CA
New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, NY
- 2001 *New Prints by Kirsten Stolle*, Turner Martin, Palo Alto, CA
- 2000 *Retro(spective): Monoprints and Monotypes by Kirsten Stolle*, Octavia's Haze Gallery, San Francisco, CA

Selected Group Exhibitions

- 2024 *In Feast or Famine*, Palo Alto Art Center, Palo Alto, CA
- 2023 *Art on Paper*, Weatherspoon Art Museum, University North Carolina, Greensboro, NC
Altruistic Genius: Buckminster Fuller's Plans to Save the Planet, Asheville Art Museum, Asheville, NC
- 2022 *Fault Lines: Art and the Environment*, North Carolina Museum of Art, Raleigh, NC
Reading Between the Lines, Tracey Morgan Gallery, Asheville, NC
- 2021 *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, William King Museum of Art, Abingdon, VA
Plan B, NOME Gallery, Berlin, Germany
- 2020 *TSA PDF 14: Un Pa Mi, Un Pa Bo, Un Pe*, Tiger Strikes Astroid
NOME, A Lexicon, NOME Gallery, Berlin, Germany
Vienna Contemporary Art Fair, Vienna, Austria
Life on Earth: Superweed, Superpredator, Super Bloom, Tracey Morgan Gallery, Asheville, NC
By A Thread, Tracey Morgan Gallery, Asheville, NC
- 2019 *Art's Work in the Age of Biotechnology: Shaping our Genetic Future*, Gregg Museum of Art & Design, Raleigh, NC (catalog)
4th Terrain Biennial, Window Contemporary, Asheville, NC
Foodie Fever, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, NY, NY (catalog)
AlieNation, Revolve Project Space Gallery, Asheville, NC
POSTCENTRAL, NOME Gallery, Berlin, Germany (catalog)
Who's Afraid of Red, Asheville Area Arts Council, Asheville, NC
In Times Like These, Pink Dog Creative, Asheville, NC
- 2018 *Under Construction: Collage From The Mint Museum*, The Mint Museum, Charlotte, NC
Los Angeles Billboard Show, The Billboard Creative, Los Angeles, CA
Code Art Fair, Copenhagen, Denmark, courtesy of NOME Gallery
Expo Chicago, Chicago, IL, courtesy of NOME Gallery
The End is Where We Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales, Balzer Projects, Basel Switzerland
Paper Cuts: Large Scale Collage, Palo Alto Art Center, Palo Alto, CA
12 x 12: Twelve Artists from the 12th State, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 2017 *Evidentiary Realism Collective Show*, NOME Gallery, Berlin, Germany (catalog)
Plots and Prophecies, Datscha Radio, datscharadio.de, Berlin, Germany
Transplants, Tracey Morgan Gallery, Asheville, NC
Evidentiary Realism, NOME Gallery + Fridman Gallery, NY, NYC
Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, CAM Raleigh, Raleigh, NC
Soundings: Protest | Politics | Dissent, Power Plant Gallery, Duke University, Durham, NC
- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
ReForm: Future Fashion, Central Features Contemporary Art, Albuquerque, NM
Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA
Shaky Ground, Lesley Heller Workspace, New York, NY (catalog)
Agri-Culture, Dordt College, Sioux Center, Iowa
Exquisite Porch, Morean Arts Center, St. Petersburg, FL (catalog)
- 2015 *Flock*, Revolve, Asheville, NC

- DRAWN, Manifest Gallery, Cincinnati, OH (catalog)
 Feast: pleasure + hunger + ritual, Lexington Art League, Lexington, KY
 PN 30 Curated: Uncanny Valley, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN
- 2014 Carte Blanche, Central Features Contemporary Art, Albuquerque, NM
 Hunter/Gatherer, Truman State University, Kirksville, MO (catalog)
 Give and Take, AAAC, Asheville, NC
- 2013 Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, CA (museum commission)
 From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum of Art, Abingdon, VA (gallery guide)
 17th Annual No Dead Artists Exhibition, Jonathan Ferrara Gallery, New Orleans, LA
 Evolve, Galerie 103, Kauai HI
 Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale, NY
 Food: Friend or Foe, Target Gallery, Torpedo Factory, Alexandria, VA
 Seeing is Believing, Upstairs Artspace, Tryon, NC
- 2012 Third Annual UNC Asheville Invitational Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
 Funny Papers, Upstairs Artspace, Tryon, NC
- 2011 Stolle, Taylor and Whiting, Alan Avery Art Company, Atlanta, GA
 Ucross Retrospective Exhibition, Ucross Foundation Art Gallery, Clearmont, WY
- 2010 Dollhouse, ARC Gallery, San Francisco, CA (catalog)
 Paper, Julie Nester Gallery, Park City, UT
 Ucross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY (catalog)
 Secret Drawings, Palo Alto Art Center, Palo Alto, CA
- 2009 Macrocosm, Alan Avery Art Company, Atlanta, GA
 Sounding Out, Chicago Art Source Gallery, Chicago, IL
- 2008 Encaustic Paintings, Julie Nester Gallery, Park City, UT
 Moving Pictures, Julie Nester Gallery, Park City, UT
- 2007 The Little Show, Swarm Gallery, Oakland, CA
 Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR
- 2006 5th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery (catalog)
 5th Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN (catalog)
 Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
- 2005 17th Anniversary Show, Butters Gallery, Portland, OR
 Out of Line, Riverside Art Museum, Riverside, CA
 Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA (catalog)
- 2004 Neo Mod: Recent Northern California Abstraction, Crocker Art Museum, Sacramento, CA (catalog)
 Inaugural Exhibition, Julie Nester Gallery, Park City, UT
 New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA
 4th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery (catalog)
- 2003 77th Annual International Competition, The Print Center, Philadelphia, PA,
- 2002 Trillium Press: Contemporary Prints, Art Foundry Gallery, Sacramento, CA
- 2001 Surfacing: Furniture, Boxes and Monotypes, Tercera Gallery, Palo Alto, CA
- 1999 Ink & Clay, 25th Anniversary Show, W. Keith and Janet Kellog Art Gallery, Pomona, CA
- 1998 First Northern Ireland Print Exhibition, Townhouse Gallery, Belfast, Ireland
 Tradition and Transition in the '90s, Somar Gallery, San Francisco, CA
- 1997 Beyond Boundaries, Richmond Art Center, Richmond, CA
- 1995 Biennial Print and Draw Exhibition, Triton Museum of Art, Santa Clara, CA
- 1994 Drawn to Abstraction, Sebastopol Center for the Arts, Sebastopol, CA
 Small Works Exhibition, Arts Benicia, Benicia, CA
 West Coast Works On/Of Paper, The Ink People, Eureka, CA
- 1992 Stockton National Print/Drawing Exhibition, The Haggin Museum, Stockton, CA

Residencies/Awards

- 2024 Artist Residency, VCCA, Amherst, VA
 Artist Grant, North Carolina Arts Council Artist Support Grant, Raleigh, NC
- 2023 Artist Residency (Finalist), Villa Strauli AIR Program, Winterthur, Switzerland
 Artist Grant (Finalist), Marjorie Strider Foundation, Inc., New York, NY
- 2022 Artist Grant, Puffin Foundation, Teaneck, NJ
 Artist Grant, North Carolina Arts Council Artist Support Grant, Raleigh, NC
 Artist Grant (Finalist), Barbara Deming Memorial Fund Grant, NY
- 2021 Artist Residency, Turkey Land Cove Foundation, Edgartown, MA
- 2020 Artist Residency, Ucross Foundation Residency Program, Clearmont, WY
 Artist Residency, Millay Arts, Austerlitz, NY (declined due to scheduling conflict)
- 2019 Artist Residency, Marble House Project, Dorset, VT
- 2018 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2016 Artist Residency, Willapa Bay AiR, Oysterville, WA
- 2015 Artist Grant, Pollock-Krasner Foundation, Inc, New York, NY
- 2013 Artist Grant, Puffin Foundation, Teaneck, NJ
- 2012 Award, 4th Semiannual Competition, Dave Bown Projects, New York, NY
 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY

- 2010 Artist Residency, Ucross Foundation Residency Program, Clearmont, WY
Artist Grant, Artists' Fellowship Inc., New York, NY
Emergency Artist Grant, Change, Inc., Captiva, FL
- 2009 Creative Capacity Fund, Center for Cultural Innovation, San Francisco, CA
Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland
Artist Residency, Millay Arts, Austerlitz, NY
Artist-in-Residence Program, Spiro Arts Center, Park City, UT
- 2008 Cultural Equity Individual Artist Grant, San Francisco Arts Commission
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2007 Senior Artist Residency/Fellowship, Oregon College of Art and Craft, Portland, OR
- 2006 Artist Residency, Anderson Center, Red Wing, MN
- 2005 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2004 Print and Drawing Council, Minneapolis Institute of Arts Purchase Award
Applebaum Family Purchase Award / Maxine and Stuart Applebaum Award of Excellence
- 2002 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA
- 2001 Invited Artist, Trillium Press, Brisbane, CA
- 2000 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA

Museum Collections

- Crocker Art Museum, Sacramento, CA
- Minneapolis Institute of Art, Minneapolis, MN
- Nerman Museum of Contemporary Art, Overland Park, KS
- North Carolina Museum of Art, Raleigh, NC
- San Jose Museum of Modern Art, San Jose, CA

Commissioned Works

- The Atlantic, Washington, DC
- First Look Productions/Topic Magazine, NY, NY
- San Jose Museum of Art, San Jose, CA
- Andiamo, Feadship Holland Fleet, Haarlem, Holland
- Graciela, Burbank, CA
- Pillsbury, Winthrop LLP, San Diego, CA
- Excelsior Peabody, Little Rock, AR

Lecture/Presentations

- 2022 Artist Talk, Halsey Institute of Contemporary Art, Charleston, SC
Artist Talk, Charleston Library Society, Charleston, SC
Artist Panel, Humber Lecture—Fault Lines: Arts in Conversation, North Carolina Museum of Art, Raleigh, NC
- 2021 Artist Lecture, Halsey Institute of Contemporary Art, Charleston, SC
- 2020 Artist Panel, No Name is Innocent, Barcelona Biennial of Thought, Barcelona, Spain
- 2019 Artist Panel, Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, Raleigh, NC
Artist Lecture, Winthrop University Galleries, Winthrop University, Rock Hill, SC
- 2017 Artist Lecture, Tracey Morgan Gallery, Asheville, NC
Artist Lecture, Second Street Gallery, Charlottesville, VA
Artist Lecture, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Artist Lecture/Workshop, Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, Raleigh, NC
Artist Panel, Evidentiary Realism, Fridman Gallery, NYC
- 2016 Visiting Lecturer, University North Carolina, Asheville, NC
- 2015 Artist Lecture and Performative Reading, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2014 Artist Panel, Asheville Area Arts Council, Asheville, NC
- 2012 Visiting Lecturer, University North Carolina, Asheville, NC
- 2010 Visiting Lecturer, The Ohio State University, Columbus, OH
- 2006 Resident Artist Lecture, Oregon College of Art and Craft, Portland, OR

Selected Bibliography

- 2024 Hemmelgarn, Melinda, Food Sleuth Radio, KOPN, February 22, 2024
- 2023 Harper's Magazine, "Monday Gallery", March 27, 2023
Tishkoff, Hannah, "Interview: Kirsten Stolle", The Billboard Creative, 2023
Peiken, Matt, "Anti-Chemical Warfare", The Overlook, Episode 24, March 23, 2023
Superpresent Magazine, Vol. 3, No. 1, Winter 2023, p. 54
Stepp, Lauren, "All that Glitters is Probably Toxic", Asheville Made, March/April 2023, pp. 44-47
- 2022 "Novel Entities: Crisis Unknown", One Earth / Cell Press, Vol.5, Issue 10, pp 1098-1099, October 21, 2022
Laksow, Sarah, "America's Lost Crops Rewrite the History of Farming", The Atlantic, October 1, 2022
Star Rogers, Hannah, "The Artist in the Archives: The Discoveries of Kirsten Stolle", Exhibition Essay
Halsey Institute of Contemporary Art, Charleston, SC August 2022
Star Rogers, Hannah, "Curating Art's Work in the Age of Biotechnology", Art, Science, and The Politics of Knowledge, p 194, MIT Press, 2022
"How a Contemporary Artist Changed the Narrative", Speaking Of College of Charleston, Season 1, Episode 13, September 2, 2022

- "Fault Lines Exhibition to Explore Themes of art and the Environment", ARTFIXdaily, February 22, 2022
- Star Rogers, Hannah, "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures", LEONARDO, Vol. 55, No. 1, p. 13
- 2021 Star Rogers, Hannah and Halpern, Megan K., "The past, present, and future of Art, Science, and Technology Studies, The Routledge Handbook of Art, Science, and Technology Studies, 2021, pp .28, 29, 30, 648
- Star Rogers, Hannah and Halpern, Megan K., "Art-Science Collaborations, Complexities and Challenges", The Routledge Handbook of Public Communication of Science and Technology, 2021, pp. 229-232
- 2020 Saracino, Vanina, "The Creation of Scarcity", Pesticide Pop Exhibition Essay, NOME, Berlin, February 2020
- TBC/MAG, Pesticide Pop Coloring Book, Issue 2 Outdoors, May 2020
- Gasvatn, Kari, "Glyfosat som popkunst", Nationen, April 4, 2020
- Kherbek, William, "Roundup-Ready: Kirsten Stolle's 'Pesticide Pop' at NOME, Berlin ArtLink, March 13, 2020
- Waters, Angela, "Pesticide Pop is the Berlin Exhibition Calling Out Corporate Whitewashing", SLEEK, March 5, 2020
- Shah, Sonia, "Contre les pandémies, l'écologie", Le Monde diplomatique, March 2020, p. 1, 21
- Scheder Beate, "Gylphosate and Glitter", Taz/Berlin Culture, February 19, 2020
- North Carolina Expatriate Writers, North Carolina Literary Review, East Carolina University, The University of North Carolina Press, 2020, p. 21
- 2019 Seikaly, Roula, "Unravel: Lauren Davies and Kirsten Stolle at Jack Fischer Gallery", Photograph, July/August 2019, pp. 59-60.
- Frank, Thomas E, and Thompson, Julie J., "Archives and Histories", The Journal of Black Mountain College Studies, Vol 9, May 2019
- 2018 Topic Magazine, Federal Project No. 2, "Hole in One", 2018
- TBC/MAG, October 2018, pp.10-15
- Nonnenberg Sheryl, "Piecing Things Together", Palo Alto Weekly, July 5, 2018
- Patterson, Tom, "Art of the State: Secca Exhibition Spotlights Works by 12 North Carolina Artists, Winston-Salem Journal, April 8, 2018
- Bortoluzzi, Giulia, "Evidentiary Realism: Interview with Paolo Cirio", JULIET Magazine, February 16, 2018
- Mandelli, Claudia, "Evidentiary Realism. An Exhibition on Forensic Investigation and Art", DOMUS, January 18, 2018
- "What's Up This Week", The Charlotte Observer, January 25, 2018
- 2017 Felder, Lynn, "Diverse Dozen", Relish/Winston-Salem Journal, December 30, 2017
- Busch, Benjamin, "Artists Chart Evidence of the Inhuman, and the Inhumanity of Evidence", Artslant.com, Dec. 18, 2017
- Bruglacher, Marie-Therese, Gallerytalk.net, "The Reality in Court. Art Occurs in the Witness Box", Dec. 7, 2017
- Peiken, Matt, "Artist vs Monsanto: Kirsten Stolle Shines a Light on Chemical Companies", Blue Ridge Public Radio, Dec. 6, 2017
- Cordray, Julianne, "Pre-Interview: Paolo Cirio", Bpigs.com, November 30, 2017
- "Evidentiary Realism", Wall Street International, November 25, 2017
- "Kirsten Stolle Opens at Tracey Morgan Gallery", Mountain Express, Nov. 29 – Dec. 5, 2017, p.35
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- Powers, Norm, "Unmodified Vision", Carolina Home + Garden, Fall 2017, pp. 56, 58, 60.
- "High Five: 5 Shows in the South Right Now", Burnaway Magazine, May 5, 2017
- "Best Bets", Winston-Salem Journal, April 23, 2017, p. D4
- Stepp, Lauren, "Local-ish", Mountain Express, August 2, 2017. pp. 36-37
- "De-Identified with Kirsten Stolle", Identity XX Magazine, April 2017
- Mustrof, Tom, "From Agent Orange to Protein Farming", Neues Deutschland, March 17, 2017
- Thaddeus-Johns, Josie, "Kirsten Stolle Edits Vintage Monsanto Ads to Show the Company's Dickey Past", Creators Project, March 2017
- Debatty, Regine, "Proceed At Your Own Risk. Tales of Dystopian Food and Health Industries", We Make Money Not Art, March 2017
- Redding, Mary Ann, "Chemical Interventions: Kirsten Stolle, Evidentiary Realism Essay, NOME, Berlin, March 2017
- Lev, Naomi, "Evidentiary Realism", Critics Pick, artforum.com, March 2017
- Schenker, Dylan, "Evidentiary Realism – Revealing the Aesthetics of Investigation", CreativeApplications.net, March 2017
- Gallant, Elise, "Evidentiary Realism", Purple Magazine, March 15, 2017
- Valentia, Tanni, "When Realism Becomes Investigative", Art Tribune, March 13, 2017
- "Proceed At Your Own Risk", Wall Street International, February 27, 2017
- "Proceed at Your Own Risk", Arshake, February 16, 2017
- Shraven, Hannah, "Berlin Art Grip", Gallerytalk.net, February 14, 2017
- "Kirsten Stolle: Proceed At Your Own Risk", Digicult, February 2017
- Orbom, Jennifer, "Develop Financial Stability So The Work Can Come First", Clark Hulings Fund, December 11, 2017
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 “Genetically Modified Dolls”, The Laurel of Asheville, March 2012, pp 20-21
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Education

- Drawing Courses, Massachusetts College of Art, Boston, MA, 1990
 BA Studio Art, Framingham State University, Framingham, MA, 1989
 Visual Studies, Richmond/Kensington College, London, England, 1988